

Front Cover

The Separated Good From Evil front cover image is symbolism of the Almighty Eternal Queen Divine nature. Almighty Eternal Queen is one of the two small portions of universe God the Master; She is younger than Messiah. Messiah and Almighty Eternal Queen Divine Souls are the two witnesses to the existing of living God. The front cover image was given to me, Advocatess Queen Mariette by my beloved biological Father, universe God the Master in my dream with instructions for this book front cover. Each and all details are natural substances as symbolisms, revealed this book's contents future comings events.

The Separated Good From Evil book front cover is full of symbolisms, and these symbolisms had revealed throughout the Bible, from beginning of the Book of Genesis through the end of the Book of Revelations.

The sky blue of the cover formed and moves by Divine power; the globe in the middle of space, symbolic of the earth is small portion of the universe. Light shedding out from behind and above the Almighty Eternal Queen right shoulder symbolic universe God the Master eternal almighty supernatural power; its break through white cloud and shedding toward Her right head symbolic of Her righteous as Daughter of most high God, or universe God the Master heir.

The Almighty Eternal Queen's gold diamond crown: gold is another version rock, high power of strong and firm, symbolic of strong determent and endurance; diamonds symbolic almighty eternal supernatural power of God within her thought; four bars of the crown symbolic strong foundation of holiness always in her mind; three bowl ends sticking up symbolic the Holy Trinity provided pure and strong holiness supernatural power to her fully human nature.

The Almighty Eternal Queen's purple long robe and white veil: Purple symbolic of she is Daughter of most high God, a Queen in Kingdom of Heaven. White long veil symbolic of God protection for her physical body during the time she on earth, and her works from the beginning and never end. Which means if any one want or attempt to harm her and her works her

Divine power must executive them before their words go forward or take any actions against Her. [cf. Rev. 12:6 & Rev. 11:5-6]

Two sets, and each set has eight rays of light, shedding out from center of Her palm, symbolic universe God the Master grace came through her for those love and obey God's Laws. Eight rays of light shedding out of one palm, both palms are sixteen rays: Number eight; number six symbolic of human race; number ten symbolic of God's Laws, it from Ten Commandments; it mean human race must comply with all God's Laws; and number one in number ten, symbolic of there is sole only one Almighty Eternal living God (in three person.). Number sixteen as follow: six added one arrive as seven, number seven symbolic beginning of completion.

Almighty Eternal Queen standing on top of the globe symbolic of everything, below, above and on earth under Her authority, or She is World Divine Commander-in-Chief. The three babies angel symbolic human souls before enter the world without sin, and human souls been on earth had converted to God, paid in full for the damages they did during their life time on earth.

Details of the front and back cover were given to Artist Peter Tillack by Queen Mariette Do-Nguyen, and approved by Her before the first printing of the book in September 2003.